

Transcription of *NotAMuse*

Julie Orser

5:07 length

[00:02] [footsteps]

[00:11] [silent]

[00:16 - 00:19] [music]

[00:19 - 00:21] You are beautiful, wonderful! [music]

[00:21 - 00:23] You are the most wonderful, beautiful thing I have ever seen! [music]

[00:23 - 00:25] How would you like to have your portrait painted?

[00:25 - 00:26] I have to draw you. [music]

[00:26 - 00:28] Well, I don't know you either. But I've got to sculpt you.

[00:28 - 00:30] I want to paint your portrait. [music]

00:30 - 00:33] Let me capture that expression. That tear with a laugh in it.

[00:33 - 00:37] So you might as well wait awhile, and while you are waiting you might as well pose.

[00:37 - 00:40] I would like to paint you nude.

[00:40 - 00:43] I am a painter, know what a model is? [ocean sounds]

[00:43 - 00:49] Here. Sit in this chair and I will pose you. [music]

[00:49 - 00:56] [footsteps]

[00:56 - 01:02] [music and paper unrolling]

[01:02 - 01:03] Hold that.

[01:03 - 01:04] [music]

[01:04 - 01:08] Will you sit here. [music]

[01:08 - 01:14] Look at me. [music]

[01:14 - 01:16] Head down.

[01:16 - 01:19] You'll turn your head again.

[01:19 - 01:22] Other way. [ocean sounds]

[01:22 - 01:23] Would you stay still. [music]

[01:23 - 01:25] Ah ah ah... [music]

[01:25 - 01:28] But your shoulders, can't you straighten up! [music]

[01:28 - 01:33]

[01:33 - 02:47] [music]

[02:47 - 02:53] [sound of hanging a painting and footsteps]

[02:53 - 03:02] [music]

[03:02 - 03:04] [chair falling over]

[03:04 - 03:09] Why don't you paint me? Am I just a body with arms and legs and no face?

[03:09 - 03:12] Tell him it's wonderful, Gulley. Tell him it's not ruined.

[03:12 - 03:19] I've been in this position for six weeks. If he keeps me here much longer I will be stuck like this for life.

[03:19 - 03:24] That is a very selfish thing to say Lollie. You're quite comfortable.

I'm numb

[03:24 - 03:29] Doesn't it say to you, Mother Earth surrounded by her dead.

[03:29 - 03:32] [music and a body hitting the ground]

[03:32 - 03:34] Don't move my dear. [music]

[03:34 - 03:39] You know you have changed. I have? [music]

[03:39 - 03:43] No, Matilda hasn't changed but the painting has. [music]

[03:43 - 03:45] It just died [music]

[03:45 - 03:48] Is there any reason I shouldn't remove my face from your painting if I wish to?

[03:48 - 03:51] I was just suggesting that Mr. Leyden should paint your portrait.
[03:51 - 03:55] Oh, but I don't care to have my portrait painted.
[03:55 - 03:57] I beg your pardon? [music]
[03:57 - 04:01] I don't want to be captured, or posed, or possessed. Ok. [music]
[04:01 - 04:05] [sounds of a struggle] Where is it?
[04:05 - 04:08] It's my portrait. It's my work. It's the best thing I have ever done.
[04:08 - 04:10] I want it, I need it, and I am going to get it.
[04:10 - 04:38] [music and crashing sounds]
[04:38 - 04:40] [music and ripping sounds]
[04:40 - 04:46] [music and door slams]
[04:46 - 04:57] [music]
[04:57 - 05:07] [silent]