

Transcription of *Stripling Does Brecht*

Tom Comitta

9:11 length

All words: Bertolt Brecht

All voice: Representative Robert Stripling

Intro

[00:00] [S sounds repeated over and over again.]

Song 1

[00:16] [“Mr. Brecht” repeated over and over again with slight, rhythmic variations.]

[00:46] [Introduction of “Bert Brecht” over “Mr. Brecht” repetitions.]

[01:15] I was a member.

[01:15] I was a member of the Augsburg Revolutionary Committee.

[01:15] I was a member.

[01:20] I was a member of the Augsburg Revolutionary Committee.

[01:37] Nearby in Munich, Levine raised the banner of Soviet power.

[01:41] I was a

I was a member.

I was a

I was a member.

[01:47] I was a member of the Augsburg Revolutionary Committee.

[01:51] Augsburg lived in the reflected glow of Munich.

[01:55] The hospital was the only militant unit in the town.

[01:59] It elected me to the Revolutionary Committee.

[02:04] I was a

I was a member.

I was a

I was a

I was a member.

[02:12] I was a member of the Augsburg Revolutionary Committee.

[02:17] [“Mr. Brecht” repeated over and over again with slight, rhythmic variations different to those from before.]

Song 2

[02:28] [“Mr. Brecht” repeated over and over again with slight, rhythmic variations different to those from before.]

[02:52] Science.

[02:55] And action.

[02:58] And Lenin.

[03:05] Science.

[03:09] And action.

[03:14] And Lenin.

[03:15] Drum at Night.

[03:22] Science.  
[03:25] And action.  
[03:35] And Lenin.  
[03:36] The theater should act on the spectator's intellect.  
[03:39] Science.  
[03:46] Science.  
[03:47] The theater should act on the spectator's intellect.  
[03:50] Science.  
[03:54] Science.  
[03:55] The theater.  
[03:58] And action.  
[03:59] The theater.  
[04:09] And Lenin.  
[04:10] [Unintelligible language on top of intelligible language:] The struggle of class instincts should be replaced the struggle of social consciousness, of social conviction.  
[04:18] Science.  
[04:19] The struggle of class instincts should be replaced the struggle of social consciousness, of social conviction.  
[04:27] Science.  
[04:29] And action.  
[04:34] The struggle of class instincts should be replaced the struggle of social consciousness, of social conviction.  
[04:49] And Lenin.  
    Lenin.  
    Lenin.  
    Lenin.  
    Lenin.  
[04:52] Lenin. The situation.  
    Lenin.  
    Lenin.  
    Lenin.  
    Lenin.  
[04:56] Lenin. Must not only be felt.  
    Lenin.  
[04:59] But explained.  
[05:04] Crystallized.  
    Crystallized.  
    Crystallized.  
    Crystallized.  
[05:12] Into an idea, which will overturn the world.

### Song 3

[05:40] ["Mr. Brecht" and "Brecht" repeated over and over again with slight, rhythmic variations different to those from before.]  
[06:06] Organize a theater in Berlin.  
[06:11] Organize a theater in Berlin.  
[06:14] Reenact the most interesting court trials in the history of mankind.

[06:19] Organize a theater in Berlin.  
[06:22] Reenact the most interesting court trials in the history of mankind.  
[06:29] For example, the trial of Karl Marx.  
[06:35] The trial of Karl Marx.

#### Song 4

[06:58] [Percussion sounds made out of fragments of glasses hitting tables and other tapping sounds from the found recording.]  
[07:13] Learn now the simple truth.  
[07:18] You for whom the time has come at last.  
[07:22] It is not too late.  
[07:26] Learn now the ABC.  
[07:31] It is not enough, but learn it still.  
[07:35] Fear not.  
[07:38] Be not downhearted.  
[07:40] Again you must learn the lesson.  
[07:45] You must be ready to take over.  
[07:47] You, uh, you must be ready to take over.  
[07:50] Learn it, men on the dough.  
[07:52] Learn it, men in the prison.  
[07:54] Learn it, women in the kitchen.  
[07:57] Learn it, men of 65.  
[08:01] You must be ready to take over.  
[08:03] You must be ready to take over.  
[08:04] You must be ready to take over.  
[08:07] Don't hesitate.  
[08:08] Don't hesitate to ask questions, comrade.

#### Song 5

[08:12] Forward, we've not forgotten.  
[08:14] Forward, we've not forgotten.  
[08:17] Forward, we've not forgotten.  
[08:19] Our strength in the fights we have won.  
[08:21] No matter what may threaten,  
[08:23] Forward, we've not forgotten.  
[08:25] How strong we are as one.  
[08:27] Only these our hands now aching  
[08:29] Built the roads, the walls, the towers.  
[08:31] All the world is of our making.  
[08:34] What of it  
[08:36] What of it can we call ours.  
[08:39] The refrain.  
[08:40] Forward, march on to power.  
[08:42] Through the city, the land, the world.  
[08:44] Forward, advance the hour.  
[08:46] Just whose city is the city?  
[08:48] Just whose world is the world?

**[08:50]** Forward, we've not forgotten.

**[08:53]** Our union in hunger and pain.

**[08:55]** No matter what may threaten.

**[08:57]** Forward, we've not forgotten.

**[08:58]** We have a world to gain.

**[09:00]** We shall free the world of shadow.

**[09:02]** Every shop and every room.

**[09:04]** Every road and every meadow.

**[09:05]** All the world will be our own.

