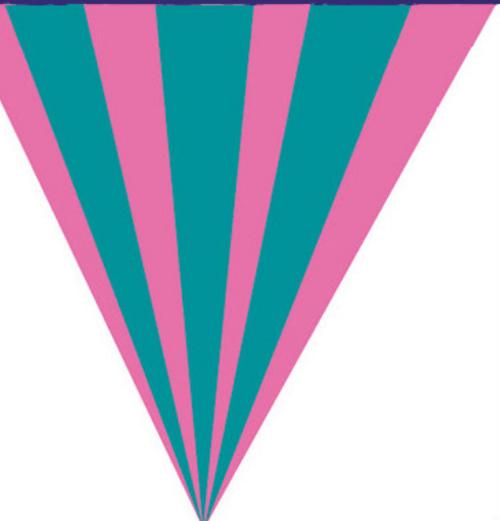
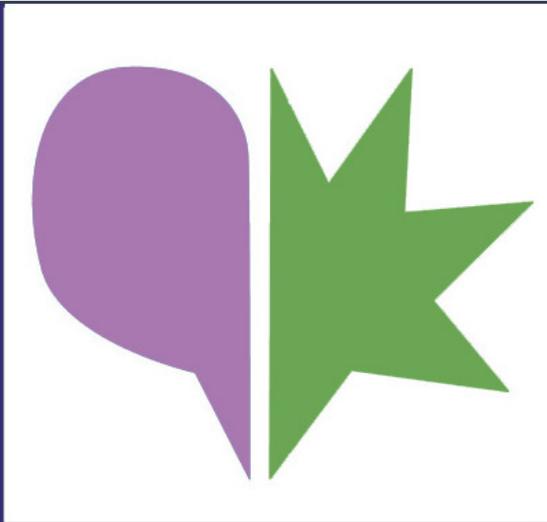
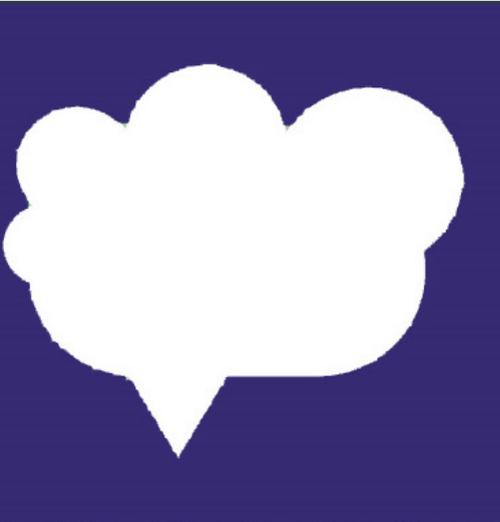
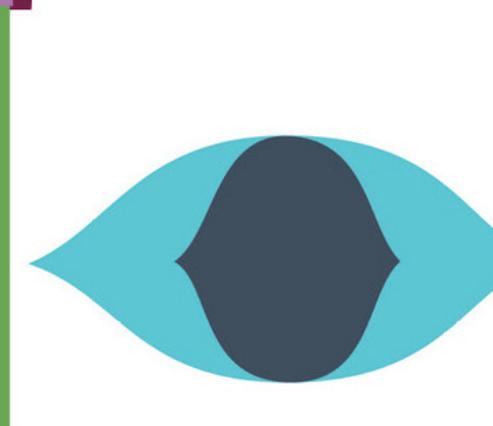
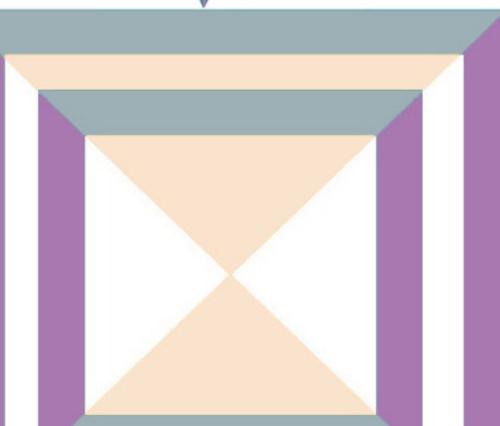
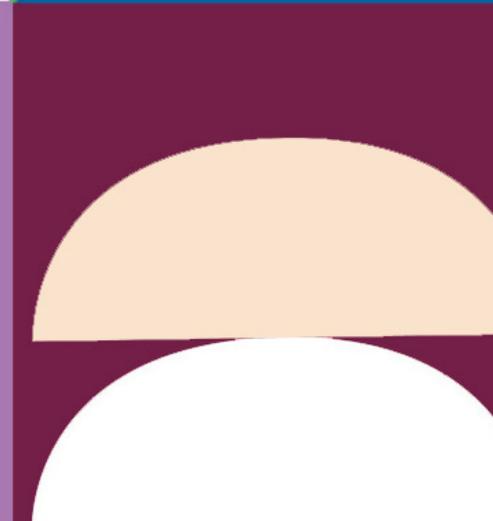


LAMMAG



**Family
Guide**





Here

October 25, 2018 – January 6, 2019



**This
guide
belongs
to:**

(insert name)

Exhibition Information

The Los Angeles Municipal Art Gallery (LAMAG) is pleased to welcome you to the exhibition *Here. Here*. *Here* is a group exhibition that explores communities, neighborhoods, buildings, people and places that make up Los Angeles. Through artworks that include maps, collages, paintings, sculptures and videos, the artists communicate their ideas of living in Los Angeles - a large city with a complex history of diverse peoples from many parts of the world.

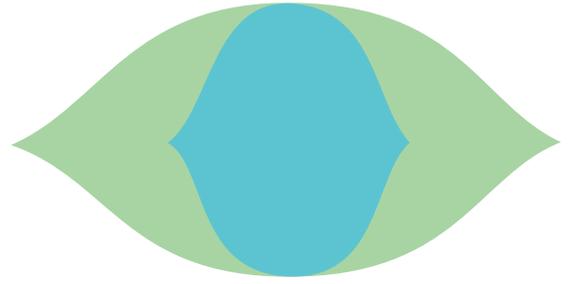
Here features work by: Heimir Björg Þórunnsson, Sandra de la Loza, Gajin Fujita, Gloria Galvez, iris yirei hu, Annetta Kapon, Patrick Martinez, Jane C. Mi, Alison O'Daniel, Renée Petropoulos, Nancy Popp, Umar Rashid, Sandy Rodriguez, Anna Sew Hoy, Fran Siegel, Henry Taylor and Mario Ybarra Jr.

Questions to think about:

There are many different ways of using your imagination to create art and we see many techniques demonstrated by the artists in this exhibition. Artists create artworks to communicate and tell stories, sometimes without using words.

- What stories did you learn about communities, neighborhoods and our City today?
- What stories would you communicate through your own artwork?
- What materials would you use to create a map of Los Angeles?

Look Around



How many maps can you find?

What materials did the artists use?

Which ones are similar? How are they different?

What ideas do you think the artists want you to remember?



On The Hunt!

See if you can find the following:



A large colorful artwork made from fabric



A ceramic birdbath



A map



Roses



Choose

Choose an artwork that interests you.

Title: _____

Artist Name: _____

Year(s) made: _____



Write about the artwork.

What is the first shape you see?

Is it repeated other places in the artwork? If so, where?



What made you notice it?

___ color

___ size

___ materials

___ placement in the artwork

___ another reason

What would it feel like if you were inside the work of art?



Sketch it below and write the names of the shapes you see in the artwork.



Circle the ones that you see.

How many different types of lines can you find?

Write the name of the artist under the type of line.

straight

horizontal

thick/heavy

sketchy

curving



vertical

thin/narrow

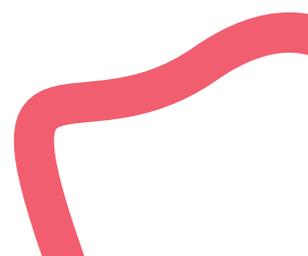
precise

angular

diagonal

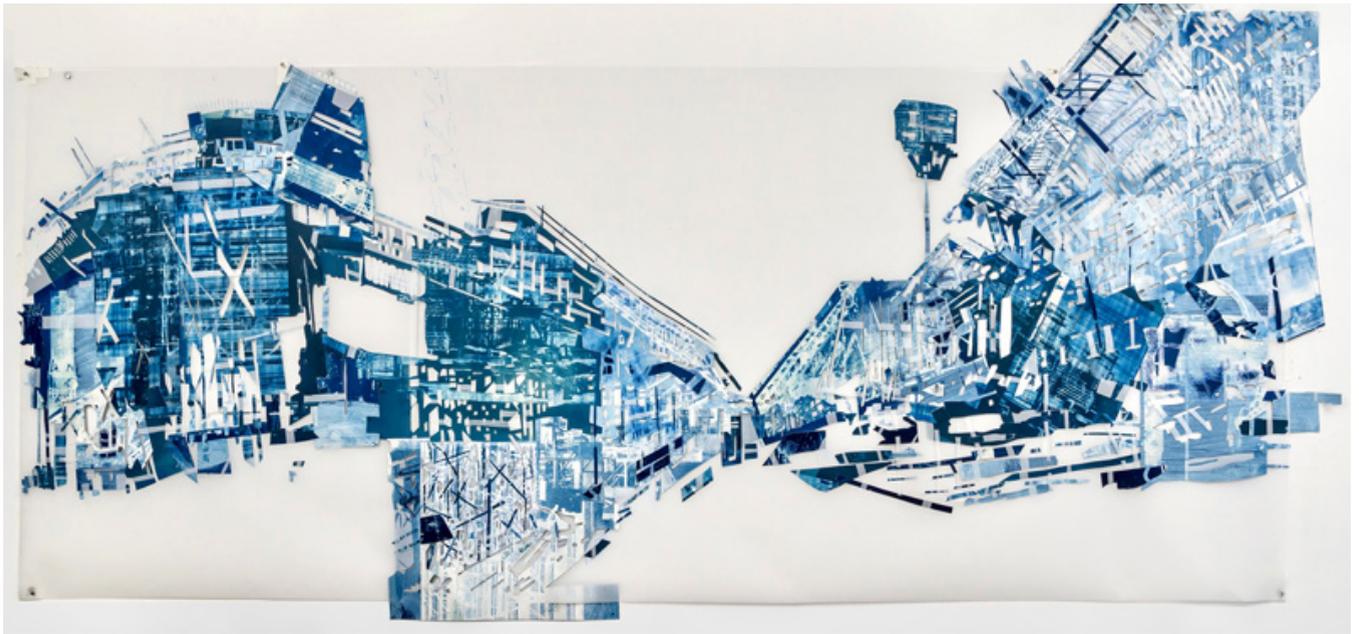
delicate

textured



Artist

Fran Siegel
(b. 1960, New York, NY)



Bridge Construction 2, 2016
Courtesy of the artist and Lesley Heller Gallery, New York, NY
Photo Credit: Gene Ogami

Glossary

collage, communities, Cyanotype, neighborhoods

About the Artist

Fran Siegel's artwork addresses infrastructure and urban sprawl in cities. Her artworks show a different representation and experience of the communities and neighborhoods that make up Los Angeles. Fran Siegel was born in New York and lives and works in Los Angeles.

About the Artwork

Her main goal was to communicate the feeling and impression neighborhoods and something about the people that inhabit the communities. She calls her artworks "density drawings". Her artworks combine collage, Cyanotypes, drawings, and photographs to create strong representative images of Los Angeles. Siegel invites the viewer to explore and discover the multiple layers of infrastructure and architecture that make up the city.

Questions for Discussion

If you were to describe Los Angeles or your neighborhood in one sentence, what would that be?

What do you like most about Los Angeles?

How does infrastructure (the buildings and roads) help you to live in Los Angeles?

Create At Home Artwork!

A Collaged Map of My Neighborhood



Alison O'Daniel, *NYKE and the NEW YORK KITE ENTHUSIASTS IN SANTA MONICA* (still), 2015

Objective: Inspired by the artworks in *Here*, students will create a collaged map of their experience of the sights and buildings in their neighborhood using their own drawings.

These are the different types of buildings that we see in Los Angeles: Residential: where people live; Commercial: businesses where people work; Industrial: areas of the community where things are made; Landmarks: places in Los Angeles that are important and known by others (the Hollywood sign is a landmark.)

Glossary: collage, community, map, neighborhood

Materials: drawing paper, construction paper, pencils, eraser, colored pencils or markers, scissors, glue sticks.

Optional: recycled maps

Questions to consider to help you create your collage:

- 1) What landmarks represent your neighborhood?
- 2) What words can you use to describe your neighborhood?
- 3) What is the name of your community?

Procedure:

- 1) Choose one piece of construction paper as the background for your **collage**.
- 2) Using pencils and markers, create small drawings of three places in your **neighborhood or community** (buildings, nature, the roads, construction sites.)
- 3) Cut out your drawings.
- 4) Decide where to place them, then use the glue stick to attach them to the paper.
- 5) Draw lines to show the streets in your neighborhood to create a map.
- 6) At the bottom, write three words or a sentence to describe your neighborhood.
 - What makes your neighborhood special?
 - What do you like the most about your community?

Optional: draw landmarks, other buildings and streets in your community (infrastructure).

Recycle a map, by cutting it up and gluing it on your artwork.

Glossary

Architecture: The art and science of designing and creating buildings and structures.

Boundary: something (such as an ocean, a wall, or an imaginary line) that shows where an area ends and another begins; or a point or limit that indicates where two things become different.

Collage: A two-dimensional artwork made by gluing pieces of paper or other material onto a flat two-dimensional surface. A collage can have layers of materials on top of each other. The word collage comes from the French word coller (to glue).

Communities: A unified group of individuals; people with shared interests, concerns, goals or of the same culture. Neighborhoods can be physical communities. Communities also refer to the characteristics and interests of people within a society who attempt to make change.

Contemporary Art: Artwork that is made in current times and typically refers to work by living artists.

Cyanotype: A process of photographic printing that produces blue marks on a white background. It is a photographic blueprint. A light sensitive solution is painted onto the paper and when it is in the sunlight, it turns blue.

Infrastructure: The basic equipment and structures (such as streets/roads, freeways and bridges that are needed for a city, region, state or country to function properly. An underlying foundation or basic framework of a city, system or organization of people.

Neighborhood: A section of a city or town where people live and/or work; a geographic community.

Learning

The programs at LAMAG act as a gateway for learning. The gallery's goal is to inspire new ways for our visitors to see, experience and connect with one another and with the broader world.

LAMAGPlay includes family workshops for all ages that creatively engage in participatory arts projects to foster a meaningful gallery experience. **LAMAGLearn** encompasses public programs such as artist talks, events, performances and symposiums that bring communities together to listen, learn and discuss issues of importance in our city.

Tête-à-Tête with Patrick Martinez and Anna Sew Hoy **Sunday, November 18 from 1:30 – 3:30 PM**

Here artists Patrick Martinez and Anna Sew Hoy talk about the connections and communities of inspiration of their practice and their newly commissioned works in the exhibition.

Tête-à-Tête with Fran Siegel and Sandy Rodriguez **Saturday, December 15 from 1:30 – 3:30 PM**

Here artists Sandy Rodriguez and Fran Siegel talk about the connections and communities of inspiration of their practice, Los Angeles, and new works in the exhibition.

Happenings Here at LAMAG **Saturday, January 5, 2019, 12 – 4 PM**

Join us as we celebrate the new year and closing weekend of *Here* with a special afternoon of artmaking programs with exhibition artist Gloria Galvez with Carolina Hicks and a collaborative performance directed by Alison O'Daniel.

All ages welcomed. All programs are free.

Social Media

facebook.com/ /LAMAGBarnsdall/

Instagram: @LAMAGBarnsdall

Twitter: @LAMAGBarnsdall

Tag us

#LAMAGPlay

#LAMAGLearn

#HereatLAMAG

#LamagBarnsdall

#MyLA

Artist's Websites

Fran Siegel: <http://www.fransiegel.com/>

Accessibility

It is the policy of the City of Los Angeles to provide access to its programs and services for persons with disabilities in accordance with Title II of the Americans with Disabilities Act (ADA) of 1990, as amended.

As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services and activities.

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