Let’s Look At Art!

Family Guide • 2019
February 14 - April 14

David Alekhuogie
Newly-commissioned works that use gravity as a metaphor for human struggle.

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Mariah Garnett
A selection of films and installations from 2010 to the present day, including a new feature-length film.

May 23 - July 14

COLA 2019
New work by the eleven City of Los Angeles (COLA) Fellowship artists.

August 15 – October 6

Offal
Art and conversation about the different tastes of every person, community, and culture.

#LAMAGallery
What is the first three-dimensional piece you notice?

What does the artist want you to think about?

What was your favorite artwork and why?

Look Around.
Choose, Write, & Draw.

Choose an artwork that interests you.

Title:

Artist name:

Year(s) made:

Write 2–5 sentences on what you like about the artwork.
Draw the artwork.
See if you can find the following:

- Artwork with 2 or more patterns
- Artwork that uses your favorite color
- Artwork that is larger than you!
- Artworks that use the same materials in different ways
- Artwork that makes you want to dance

On the hunt...
Abstract: Art that depicts a visual reality using shapes, colors, forms and gestural marks to achieve its effect.

Primary Color: Blue, red, and yellow are primary colors.

Contemporary Art: Art that is made in current times; it typically refers to work by living artists.

Installation Art: Large-scale, mixed-media constructions, often designed for a specific place.

Sculpture: Three-dimensional artwork made either by: carving, modelling, casting or constructing.
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Credits: cover, Mariah Garnet, Picareques, 2011; page 2, Juan Capistran, Hands up...(Eudaemonia), 2015; page 5, Peter Wu, Or, the Creatures of Prometheus, 2018; all works courtesy of the artist.

LAMAG is a facility of the City of Los Angeles Department of Cultural Affairs.