Tell me more!
Kim Fisher
(b. 1973) Hackensack, NJ

Woman Leaning on Station Wagon
Aluminum collaged hand printed screen prints
Courtesy of Kim Fisher, The Modern Institute/Toby Webster Ltd, Glasgow and Shane Campbell Gallery, Chicago

Kim Fisher’s work responds to life in Los Angeles. She is interested in the way the weather makes colors fade over time. She noticed that there are a lot of high hedges around houses in the city. Have you seen these too? How do these barriers make you feel?

Fisher creates paintings that collage together photographs, metal and paper. These materials are recycled from newspapers, magazines and packaging. She also includes pictures that she takes on her camera. What recycled materials would you use to talk about your life in Los Angeles?

Alice Könitz
(b. 1970) Essen, Germany

Domestic Pavilion
mixed media
Courtesy of the artist and Commonwealth and Council

Alice Könitz loves hiking and camping. Her artwork explores the pleasures of being outdoors. To prepare for her artwork, she took a class where she learned how to find food in nature and how to make supplies from plants. Where would you like to go camping? What food or supplies would you bring with you?

Könitz’s installation Domestic Pavilion is a cozy place inspired by nature. She created a building that contains twigs, rope woven from plants and a stove made of empty cat food tins! What useful things could you make from plants or recycled materials?