

# Let's Look At Art!

Family Guide · ARCHIVE MACHINES · 2020

# ARCHIVE MACHINES.

## **REVISIONING Online July 30, 2020 - November 1, 2020**

The artists in the REVISIONING section ask us to look at what we have learned in the past and reconsider that information in different contexts. When has looking at something from a different point of view helped to improve your understanding of it?

## **RESISTING Online August 13, 2020 - November 1, 2020**

The artists in the RESISTING section embrace activism and our ability to challenge the status quo. What is something that you believe is worth fighting for?

## **REWIRING Online September 10, 2020 - November 1, 2020**

The artists in the REWIRING section use methods that encourage us to think in different ways and to unlearn traditional systems. Have you ever had to learn to do something a different way?

## **RELATING Online October 1, 2020 - November 1, 2020**

The artists in the RELATING section show us examples of caring and connecting to our communities. How can compassion help us understand our differences with others?



## What is art?

“art” is a term that we use all the time, but is hard to define. What do you think of when you hear the word “art”?

Cultural and political values often determine what gets to be called “art”, making it hard for people to agree on what fits under this term.

Ask another person “what is art?” Do you agree with their definition? Why or why not?

# Choose, Write, & Draw.

## Choose an artwork that interests you

- Title:
- Artist name:
- Year(s) made:

Write 2-5 sentences on what you like about the artwork,  
or draw it below.

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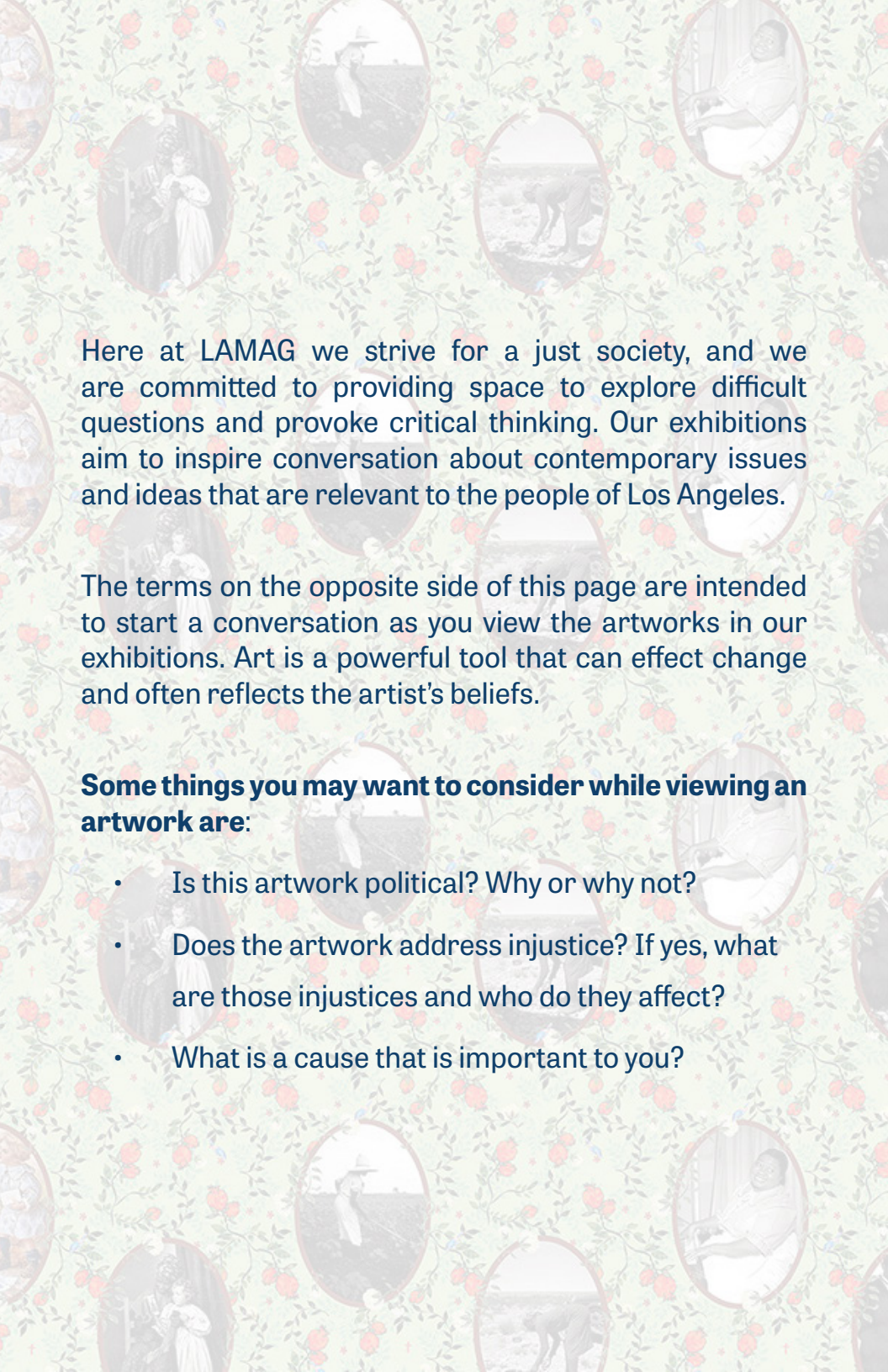


# On the hunt...

**See if you can answer the following about each artwork:**

- What colors do you see?
- What textures do you see?
- How does the artwork make you feel?
- What does the artist want you to think about?
- Write down a question you would like to ask the artist.





Here at LAMAG we strive for a just society, and we are committed to providing space to explore difficult questions and provoke critical thinking. Our exhibitions aim to inspire conversation about contemporary issues and ideas that are relevant to the people of Los Angeles.

The terms on the opposite side of this page are intended to start a conversation as you view the artworks in our exhibitions. Art is a powerful tool that can effect change and often reflects the artist's beliefs.

**Some things you may want to consider while viewing an artwork are:**

- Is this artwork political? Why or why not?
- Does the artwork address injustice? If yes, what are those injustices and who do they affect?
- What is a cause that is important to you?

# Word Search.

S	T	R	S	C	T	P	H	N
E	P	U	V	E	Y	A	E	U
R	S	E	B	E	P	X	V	N
M	U	W	N	H	I	F	H	O
O	G	M	Q	G	O	L	C	I
D	O	Q	R	E	F	P	E	O
I	F	K	B	N	C	T	F	Q
D	O	T	H	L	I	O	I	D
K	W	Z	U	Y	Y	U	O	T
I	I	T	Q	G	Q	D	Y	L
H	W	B	B	I	X	S	V	P
A	Q	T	P	O	R	D	N	O
I	T	A	Z	I	N	O	L	O
C	E	D	D	A	D	A	F	T
H	R	H	W	R	O	A	O	R
Q	V	G	S	M	S	Y	P	O
Y	M	X	U	E	M	B	A	O
I	Y	A	R	C	H	I	V	E
R	W	B	U	T	I	L	Q	L
Y	S	C	O	K	E	B	E	F
B	S	L	O	E	C	E	R	Q
L	R	C	H	W	S	S	A	P
W	D	H	L	R	Z	E	V	A
T	E	O	U	R	G	D	G	E
H	J	K	H	Q	Q	L	D	U

# Glossary.

**Archive:** A place for storing historical materials, such as documents (letters, notebooks, newspapers) and other types of media.

**Oral histories:** Cultural material that is shared by word of mouth, such as a story, poem, speech or song. It is often transmitted from one generation to another. Oral histories are increasingly being recorded and collected for archives so that they are not lost.

**Decolonization:** Acknowledging and attempting to restore the social, political and economic freedoms that were oppressed by colonial systems. Examples of this include: removal of monuments that celebrate colonization, reclaiming territory that was forcibly taken by colonizers, and revising textbooks that normalize colonial practices.

**Bias:** An opinion that is formed beforehand, without knowledge or facts and interferes with impartial judgement. This can lead to larger systemic injustice when it informs governments and institutions.

**Privilege:** A benefit or advantage that is enjoyed by some groups of people and not others and is often due to socioeconomic status or race.

**Allyship:** Utilizing privilege to fight oppression. Empowering and being in support of marginalized voices and communities.



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Credits: cover, **Felix Quintana**, *The Marathon Continues (Monument for Nipsey Hussle) detail*, 2019-20; page 3, **Sasha Bergstrom-Katz**, *On the Subject of Tests: Stanford-Binet 2 (1973) Full Kit. Open.*, 2020; page 5, **Kyle Tata**, *Wall Relief #1 detail*, 2019; page 6, **Carla Jay Harris**, *Bitter Earth Wallpaper detail*, 2018.

LAMAG is a facility of the City of Los Angeles  
Department of Cultural Affairs.

