An impressionist landscape painting with a vibrant blue sky, a large reddish-brown hill, and a foreground of green and blue brushstrokes. The text 'Let's Look At Art!' is overlaid in large, light green letters.

Let's Look At Art!

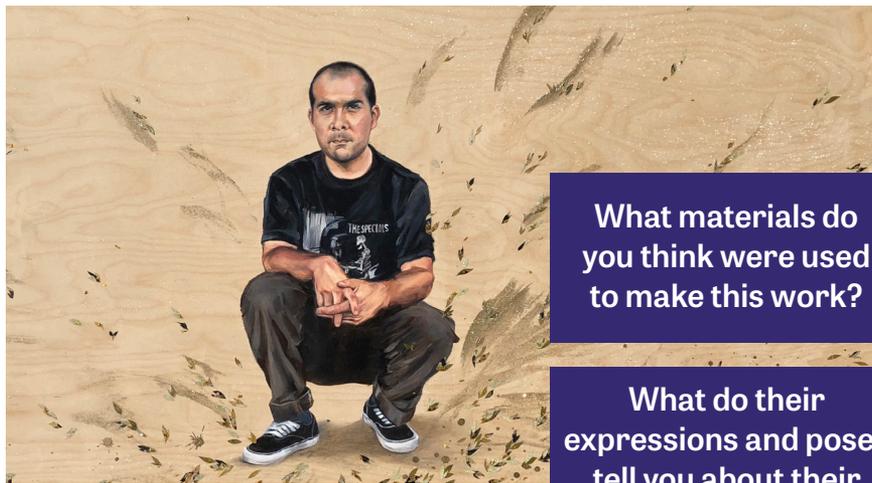
Family Guide • COLA 2020

COLA 2020.

In this exhibition, eleven Los Angeles artists premiere new work. Featuring sculpture, installation, drawing, sound and videos by Tanya Aguiñiga, Amir H. Fallah, YoungEun Kim, Elana Mann, Hillary Mushkin, Alison O'Daniel, Vincent Ramos, Shizu Saldamando, Holly Tempo, Jeffrey Vallance and Lisa Diane Wedgeworth. This work is the outcome of the City of Los Angeles (COLA) Individual Artist Fellowship for visual arts awarded by the Department of Cultural Affairs. Founded in 1997, COLA honors the relationship between Los Angeles, its artists and the city's identity as an international arts capital.

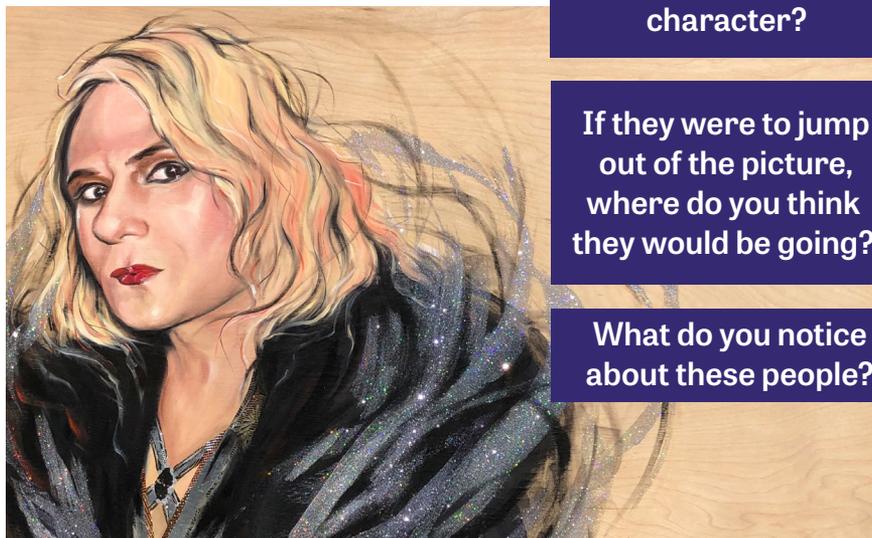
To prevent the spread of the Coronavirus and to keep the public and staff safe by limiting exposure, the Department of Cultural Affairs has temporarily closed its public facilities. The work featured in *COLA 2020* will be displayed online.

Follow @lamagbarnsdall on Instagram, Facebook and Twitter for virtual programs with the exhibition artists, related art-making activities, and more.



What materials do you think were used to make this work?

What do their expressions and poses tell you about their character?



If they were to jump out of the picture, where do you think they would be going?

What do you notice about these people?

Look Closely.

Choose & Draw.

Make a portrait of someone in your home (pets are okay too!). What is the story you want to tell about your sitter with this image?

Consider: What will they wear? Where will they sit? What objects do you want to include? What objects or background do you want to exclude? How will they pose?

You will need:

- Paper, cardboard, wood or another surface to draw on.
- Pencil, ballpoint pen, markers or another writing utensil.

Tips for making a portrait:

- Your sitter may not have time to pose for you the entire time. Use a smartphone to snap a picture of them for reference.
- Begin by outlining simple shapes in pencil to guide the composition of your work.
- When you get to the face, use guides to help place features (see image below)
- Be creative and have fun!

Close your eyes and see if you can build your sonic awareness with these listening exercise.

Listen to everything you can hear in 2 minutes including sounds in the room, sounds outside the room, and sound in your own body. Write down what you heard.

Imagine you are at the beach on a busy summer day. What can you hear? Include everything you can think of in 1 minute, sounds around you and in your own body. Who or what is making the sounds? Write down what you heard.



M:
**The higher the pitch,
the sooner the singer reaches the limits of his voice.**

See if you can change the pitch of a glass of water.

You will need:

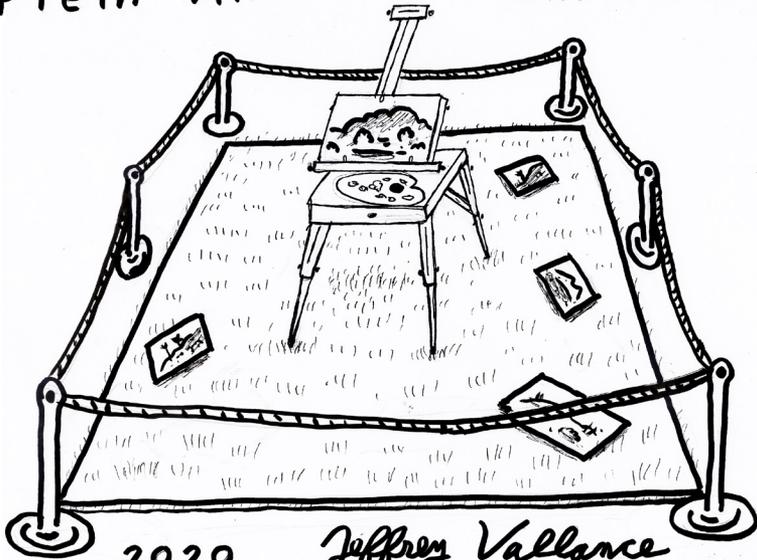
- 5 of the exact same water glasses
- about 1 gallon of water
- metal spoon

Make your pitch

- Line up all five of your water glasses about 2 inches apart.
- Use your spoon to gently tap on each of the glasses. They should all sound the same.
- Fill each glass with a different amount of water. The first glass should have about 2 inches of water and add more to each glass until the last one is about $\frac{3}{4}$ full.
- Gently tap each glass. They should all sound different now.

Plein Air

Installation



What objects has the artist decided to incorporate?

Do all the objects fit with the theme of plein air painting?

Why or why not?

Try this.

Make your own installation:

- **Consider:** What is the purpose of your installation? Do you want to transform the space into a different kind of environment? Or, do you want to highlight something that is already there?
- **Gather Materials:** What objects can you use to communicate your idea?
- **Identify Space:** Where is a suitable spot for your installation within your home?
- **Make a Drawing:** Consider the composition of the overall work and how visitors will encounter your environment.
- Bring your idea to life. Ask others to help if needed.

Glossary.

Portrait: A painting, photograph, sculpture or other artistic representation of an individual. Usually, the intent is to display the physical features of the sitter as well as their personality.

Communal: Shared by all members of a community or for common use. Also, something that is relating to or done by a community.

Pitch: The rate of vibration of a sound or its frequency. The degree of highness or lowness of a sound.

Installation: The term installation art is used to describe large-scale, mixed-media, often designed for a specific place or for a temporary period of time.

Los

lamag.org

Angeles

Municipal

Art

Gallery



@LAMAGBarnsdall

#LAMAGallery #LAMAGLearn #LAMAGPlay

Accessibility

It is the policy of the City of Los Angeles to provide access to its programs and services for persons with disabilities in accordance with Title II of the Americans with Disabilities Act (ADA) of 1990, as amended.

As a covered entity under Title II of the Americans with Disabilities Act, the City of Los Angeles does not discriminate on the basis of disability and, upon request, will provide reasonable accommodation to ensure equal access to its programs, services and activities.

Credits: cover, **Jeffrey Vallance**, *Spahn Ranch Landscape (Detail of Conceptual Plein Air Installation)*, 2020; page 3, **Shizu Saldamando**, *Wayland Allison and Michael Alvarez*, 2020; page 6, **Elana Mann**, *Year of Wonders*, 2020; page 7, **YoungEun Kim**, *Brilliant A (still)*, 2020; page 9, **Jeffrey Vallance**, *Conceptual Plein Air Installation Proposal*, 2020.

LAMAG is a facility of the City of Los Angeles
Department of Cultural Affairs.

